

## Communication from Public

**Name:** Gracie

**Date Submitted:** 04/04/2022 01:36 PM

**Council File No:** 21-0438

**Comments for Public Posting:** I am in support of preserving Oil Can Harry's as a historic monument for its importance as a congregation space for the gay community. It has been consistently welcoming to all kinds of people has remained affordable and it has a historic significance as one of the oldest gay bars in Los Angeles. As more gay bars shutter due to gentrification this is an important action to keep these spaces alive!

## Communication from Public

**Name:** Mara Fisher

**Date Submitted:** 04/04/2022 02:07 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Dear Councilmembers, I support the original motion by Councilmember Paul Krekorian and urge you to vote to initiate Historic-Cultural Monument designation for Oil Can Harry's. This property is an incredibly important part of L.A.'s LGBTQ+ heritage and story. The Oil Can Harry's building preserves an important part of Los Angeles' cultural landscape and deserves the city's protection. Thank you for your time and consideration. Mara Fisher Los Angeles, 90031

## Communication from Public

**Name:** Melanie

**Date Submitted:** 04/04/2022 02:31 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Oil Can Harry's is an incredibly important historical landmark. It is important that you vote to save it!

## Communication from Public

**Name:** Alex Morales

**Date Submitted:** 04/04/2022 03:24 PM

**Council File No:** 21-0438

**Comments for Public Posting:** I support the Historic-Cultural Monument nomination for Oil Can Harry's. Oil Can's had served and played an important part for the LGBTQ community for decades. It is an important part of our history that needs to be preserved.

## Communication from Public

**Name:** KATE WOLF

**Date Submitted:** 04/04/2022 03:28 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Throughout its history Oil Can Harry's played an important role for L.A.'s LGBTQ+ community. The bar protected its patrons during police raids, hosted countless fundraisers for AIDS awareness and relief, and put on drag shows, garage sales, and even car washes to raise funds to cover medical assistance, home supplies, and transportation costs for those in need. Through the decades, Oil Can Harry's remained a prominent watering hole for the country-western subculture of the LGBTQ+ community. While its use is changing, the physical building and place where Oil Can Harry's happened is important in helping to acknowledge and represent LGBTQ+ heritage. I support this site as Historic-Cultural Monument (HCM)!

## Communication from Public

**Name:**

**Date Submitted:** 04/04/2022 03:50 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Oil Can Harry's history is overwhelmingly evident, and is a pivotal place for the LGBT movement in the San Fernando Valley, which lacks representation. This place should be deemed a historic site of LA history for all of its patrons, who have found it to be both a safe space for its community, and an educational resource for its community's friends over the decades.

## Communication from Public

**Name:** Bruce Scottow

**Date Submitted:** 04/04/2022 04:01 PM

**Council File No:** 21-0438

**Comments for Public Posting:** There was always, ALWAYS something creative and fun going on at Oil Can Harry's, including spoofs of I LOVE LUCY or SNL and so many other memorable skits. (A "Will you stop talking about that cake!" skit will stay with me forever.) Oil Can Harry's brought the LGBTQ+ community together to laugh and poke fun at others and themselves. And, it's where I learned (sort of) how to two step - no mean feat!

## Communication from Public

**Name:** Martine Monaghan

**Date Submitted:** 04/04/2022 04:05 PM

**Council File No:** 21-0438

**Comments for Public Posting:** I'm just writing to express my feelings about saving Oil Can Harry's, a place rich in LGBTQ history, including it's own alarm system of alerting it's patrons before a raid, so everyone could switch partners, at a time when same sex dance partners was forbidden. For me, OCH was years of dancing and fast friendships. It started out by my going alone and being somewhat shy. But I was a dancer and needed to dance. I was met with a place so warm and welcoming and inclusive. I started going twice a week, Tuesdays and Thursdays known as beginner nights, then graduated to adding the super popular, and advanced, Friday nights. I can honestly say that the caliber of dancing left me slack-jawed. Just wow! After a year, I made it onto The LA Wranglers dance group (alongside the previously mentioned fabulous dancers) and performed all over LA and San Francisco. With rehearsals two nights a week, I was at OCH Mondays thru Fridays. If you add the occasional Saturday night for disco dancing, I all but lived there. I made friends, that have become family. I celebrated Obama's second election at OCH. I saw one of the first gay marriages in Los Angeles, held at OCH. I've seen generations old and new come through and find a home. If there is anything that can be done to save this magical place, that has an effect on all who walk through the doors and is one of the last remaining refuges for dancing and meeting friends in safe and friendly surroundings, then please, let it be done. Thank you for taking the time. I'm not a letter writer, and putting feelings into words isn't easy. But I just had to speak up and at least know I tried. There's a lot of us feeling lost right now.....losing OCH is like the final gut-punch. Best, Martine Monaghan If you can't get rid of the skeleton in your closet, you'd best teach it to dance. - - George Bernard Shaw There are two means of refuge from the miseries of life: music and cats. - Albert Schweitzer



## Communication from Public

**Name:** Adrian Scott Fine

**Date Submitted:** 04/04/2022 04:49 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Please see the attached letter detailing the Los Angeles Conservancy's support for the designation of Oil Can Harry's at 11506 West Ventura Boulevard as a Los Angeles Historic-Cultural Monument (HCM). We encourage you to support the Cultural Heritage Commission's recommendation to adopt the staff report and findings, and forward PLUM's recommendation in support of Oil Can Harry's as an HCM.

April 4, 2022

**Submitted Electronically**

Councilmember Marqueece Harris-Dawson, Chair  
Councilmember Gil A. Cedillo  
Councilmember Bob Blumenfield  
Councilmember John S. Lee  
Councilmember Monica Rodriguez  
Los Angeles City Council  
Planning and Land Use Management Committee  
[\[Email\]](#)

**RE: Council Record 21-0438, Oil Can Harry's Historic-Cultural Monument Designation**

Dear Chair Harris-Dawson and Members of the PLUM Committee:

On behalf of the Los Angeles Conservancy, I encourage you to support the Cultural Heritage Commission's recommendation to adopt the staff report and findings, and forward PLUM's recommendation in support of Oil Can Harry's at 11506 West Ventura Boulevard as a Los Angeles Historic-Cultural Monument (HCM).

The nomination, initiated by Councilmember Paul Krekorian and written by Office of Historic Resource staff, contextualizes Oil Can Harry's within the expansive growth of the LGBTQ+ movement in the 1960s and 1970s and highlights its significance as one of the longest continually-operating LGBTQ bars in the San Fernando Valley. The property is nominated under Criterion 1, *"identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city or community"* for its role as a landmark LGBTQ social gathering place in the San Fernando Valley.

Oil Can Harry's was also identified in the SurveyLA's LGBTQ Context Statement as eligible for listing under the state and local designation as a rare intact example of institutional development linked to the Gay Civil Rights Movement in the San Fernando Valley.

The property's tenure as a nightclub dates back to 1935 under the name Zomba Café burlesque club. In 1968, it was purchased by William E. Byrne and Bert Charot, who operated the venue as Oil Can Harry's until 2020. The emergence of Oil Can Harry's coincided with, and fueled, a growing movement for LGBTQ+ rights in Los Angeles and across the country. The late 1960s and 1970s were a pivotal moment for LGBTQ+ consciousness-raising and institution building efforts. In the face of widespread social exclusion and police brutality, Oil Can Harry's encouraged gathering, expression, and connection among the LGBTQ+ community.



It, and other LGBTQ+ bars of the era served both social and political functions. Oil Can Harry's is documented as protecting its patrons during police raids by sounding a secret alarm signaling to same-sex dance partners to switch and mask as heterosexual couples. During the AIDS epidemic, they hosted countless fundraisers from drag shows to car washes for AIDS awareness and relief.

As described by ONE Archive, "Oil Can Harry's was a place customers could call their own regardless of interest in country-western, rodeo, disco, or leather. Oil Can Harry's provided a secure space for queer patrons to mingle, dance, perform, and fundraise throughout some of the most formative periods of LGBTQ+ history."

While the use of Oil Can Harry's is changing, the physical building and place where Oil Can Harry's happened is important in helping acknowledge and represent LGBTQ+ heritage. Designation of the building as an HCM ensures the physical place by which this history happened is maintained, while still allowing flexibility for new uses now and in the future.

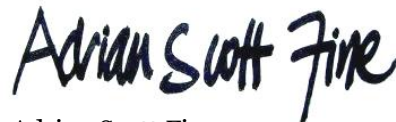
Thank you for the opportunity to comment on Historic-Cultural Monument designation for Oil Can Harry's at 11506 West Ventura Boulevard. We strongly encourage you to adopt the Cultural Heritage Commission's recommendation to adopt the staff report and findings and forward PLUM's recommendation in support of Oil Can Harry's as a Los Angeles Historic-Cultural Monument.

**About the Los Angeles Conservancy:**

The Los Angeles Conservancy is the largest local historic preservation organization in the United States, with nearly 5,000 members throughout the Los Angeles area. Established in 1978, the Conservancy works to preserve and revitalize the significant architectural and cultural heritage of Los Angeles County through advocacy and education.

Please do not hesitate to contact me at (213) 430-4203 or [afine@laconservancy.org](mailto:afine@laconservancy.org) should you have any questions or concerns.

Sincerely,



Adrian Scott Fine  
Senior Director of Advocacy

cc: Councilmember Nithya Raman  
Councilmember Paul Krekorian



## Communication from Public

**Name:**

**Date Submitted:** 04/04/2022 05:03 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Please recommend the Historic-Cultural Monument nomination of Oil Can Harry's to the full City Council for a final vote. Throughout its history Oil Can Harry's played an important role for L.A.'s LGBTQ+ community. The bar protected its patrons during police raids, hosted countless fundraisers for AIDS awareness and relief, and put on drag shows, garage sales, and even car washes to raise funds to cover medical assistance, home supplies, and transportation costs for those in need. Through the decades, Oil Can Harry's remained a prominent watering hole for the country-western subculture of the LGBTQ+ community. While its use is changing, the physical building and place where Oil Can Harry's happened is important in helping to acknowledge and represent LGBTQ+ heritage.

## Communication from Public

**Name:** Steven Hochstadt & Stephen Sass

**Date Submitted:** 04/04/2022 05:14 PM

**Council File No:** 21-0438

**Comments for Public Posting:** We strongly urge the Planning and Land Use Committee to recommend nomination of Oil Can Harry's as a Historic-Cultural Monument to the full City Council. We have precious few landmarks of LGBTQ+ and Black history and culture in Los Angeles and nationwide. Based on the site's rich and nuanced history and legacy, it is worthy and deserving of this recognition and protection. Thank you for your consideration.

## Communication from Public

**Name:**

**Date Submitted:** 04/04/2022 05:22 PM

**Council File No:** 21-0438

**Comments for Public Posting:** This public comment is in regards to the historic preservation of Oil Can Harry's. I urge all of the members to nominate Oil Can Harry's a preserve a vital piece of queer and Angeleno history. While the exterior of the building may look humble, its interiors have been supporting our community for decades. In light of the increase of transphobic and anti-LGBT legislation emerging across the county, it seems all the more imperative to preserve and uplift our diverse histories so they can continue to be part of our present.

## Communication from Public

**Name:** Martin Zimmerman

**Date Submitted:** 04/04/2022 06:01 PM

**Council File No:** 21-0438

**Comments for Public Posting:** I began attending Oil Can Harry's in the early 1970s, initially after attending class at CSUN and before going home in Studio City. It was a welcome respite from the stress of college life, but more importantly, a refuge from a still unfriendly and homophobic culture. Oil Can's welcomed all in its homey and casual ambiance and made me feel I belonged. Over the years, I went either frequently or sporadically, but it was always there, always showing it cared and offered a place where you could feel valued and could interact with others. It was a very important place to seek social comfort after the death of my decades-long partner over 20 years ago. Having grown up in Studio City and attended Oil Can's from not long after its inception, I treasure its place in my history and LA LGBT history. To have it preserved would be immensely significant.

## Communication from Public

**Name:** William W Reynolds

**Date Submitted:** 04/04/2022 07:14 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Coming of age in Orange County, and then working and living in Hawthorne and Torrance, and retiring in Torrance, I had always heard of Oil Can Harry's, just to let you know of its fame beyond the San Fernando Valley. It would be a shame to lose this LGBTQ+ landmark. So many others have been lost. Thank You



## Communication from Public

**Name:**

**Date Submitted:** 04/04/2022 07:23 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Oil Can Harry's is one of the only night clubs i have felt truly safe and welcome in. It is not only a historical landmark but also a safe space. In these times we can not afford to lose significant cultural landmarks. We will lose the identity of this amazing city.

## Communication from Public

**Name:** Helen Tocco

**Date Submitted:** 04/04/2022 08:28 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Oil Can Harry's was and is an important part of LGBTQ+ history in Los Angeles, as well as an important landmark for country dancing, line dancing, and West Coast Swing, which is California's official state dance. Although the business has currently closed, it is important to maintain the historic building to preserve this important part of our history for future generations. Before the pandemic, my friends and I would attend dance events here and it would be a shame to see our and others' memories erased. I have been dancing West Coast Swing for over 20 years and can vouch for the importance of this landmark as part of the dance community. Please support the HCM nomination for Oil Can Harry's.

## Communication from Public

**Name:** Richard

**Date Submitted:** 04/04/2022 09:04 PM

**Council File No:** 21-0438

**Comments for Public Posting:** It would be a shame if this major part of L.A.'s LGBTQ+ history was only remembered in old photographs. Oil Can's was a vibrant part of the LGBTQ+ culture for decades. It would be wonderful if it could serve as an ancillary site for the L.A. Gay & Lesbian Center, perhaps even as some form of housing for either LGBTQ+ youth or seniors or veterans. Many gays & lesbians would go to Oil Can's to socialize and wind up meeting the loves of their lives, some of those lives cut tragically short by the AIDS epidemic. Please don't allow another part of L.A.'s rich queer history to be lost. Thank you.

## Communication from Public

**Name:** Antonio Castillo

**Date Submitted:** 04/05/2022 05:31 AM

**Council File No:** 21-0438

**Comments for Public Posting:** I am writing to express my strong support for the designation of Oil Can Harry's as a City of Los Angeles Historic-Cultural Monument. This establishment has a long and important history for the City, especially for the LGBTQ+ community. The recognition and ultimate designation of Oil Can Harry's is an important first step in continuing to educate our current and future generations about the struggles, challenges and achievements endured by the LGBTQ community and the utmost role Oil Can Harry's played in protecting the community.

## Communication from Public

**Name:** Robert

**Date Submitted:** 04/05/2022 08:27 AM

**Council File No:** 21-0438

**Comments for Public Posting:** Oilcan Harry's is an important part of Los Angeles LGBT history and is one of the longest continuously running queer bars in the US. It's disappointing that the business was forced to close during the pandemic, but the building should be protected as being historically significant.

## Communication from Public

**Name:** Hannah Go

**Date Submitted:** 04/05/2022 09:49 AM

**Council File No:** 21-0438

**Comments for Public Posting:** Dear Council Members, I'm writing to express my support for Oil Can Harry's Historic Landmark Designation. Oil Can Harry's was a legacy business that operated as a safe space for the LGBTQI community for over 60 years. Known as one of the oldest operating LGBTQI bars west of the Mississippi, it existed as one of the few locations in the San Fernando Valley that celebrated the Queer community. This establishment allowed patrons to freely express themselves through dance and song, during times when the individuals within the Queer community were actively ostracized by society. Oil Can's went on to house countless fundraisers, discos, balls, and events that raised money for individuals affected by the AIDS crisis in the 80s and 90s. It has also served as a venue for the country-western line dancing community, making it a particularly unique intersectional gathering space housing professional line dancers and aficionados weekly. This space is particularly important to me as I am a second-generation patron of this establishment. The memories created here, span over 40 years in my immediate family. This establishment holds a fundamental place in telling the story of the Queer community in Los Angeles for countless advocates spanning across generations. Because the building was sold in 2020 to a new owner who would like to transform the club into a jazz venue, action is required now to save the historic value of the location. A possible route towards working with the new property owners would be acquiring a Historic Landmark Designation. According to Historic Places LA, this location appears to be already individually eligible for local listing or designation through SurveyLA or other survey evaluation and appears eligible for California Register as an individual property through SurveyLA or other survey evaluation Without designation, the historic significance and integrity of the property could be lost through alterations, new construction, and demolition of irreplaceable history. Attached are letters of support that my peers and I have collected from those also wishing to voice their support for this nomination. Warm regards, Hannah Go

Dear Council Members,

I am writing on behalf of Oil Can Harry's and the community this space has helped build for more than fifty years.

Oil Can Harry's is so much more than just a bar—it holds decades of history for LGBTQIA+ folk in Los Angeles; it was a safe, welcoming haven for thousands of us; it was a home away from home that required nothing of us other than a shared spirit of welcome.

For me personally, as a bisexual woman, Oil Can Harry's was one of my only links to my great-uncle who died of AIDS in 1994. My conservative, religious family doesn't talk about him, and all I know of his life has been gleaned in bits and pieces. Oil Can Harry's was the one place we held in common—a place that was a refuge for a gay man in the 70s and 80s in Los Angeles, and that was still there to welcome his great-niece decades later.

It was heartbreaking to lose Oil Can Harry's because of the COVID pandemic. Our community tried to save it during 2020—we rallied to Zoom dance nights, gathered in a nearby park, and we mourned when we heard that the building was sold—that our treasured space had gone the way of far, far too many LGBTQIA+ spaces in Los Angeles.

I understand that the Council and Conservancy are considering designating Oil Can Harry's as a historical landmark, and I am adding my voice to what I hope is a growing chorus of those who want to see this precious space come back to life—to open its doors once again to another generation of Angelenos; to be a place of refuge and joy for those who may not have that space anywhere else.

I would encourage you all to consider this designation, and I truly hope it passes.

Thank you all so much for the work you do.

Sincerely,

Rebecca Rea Ross

I'm just writing to express my feelings about saving Oil Can Harry's, a place rich in LGBTQ history, including it's own alarm system of alerting it's patrons before a raid, so everyone could switch partners, at a time when same sex dance partners was forbidden.

For me, OCH was years of dancing and fast friendships. It started out by my going alone and being somewhat shy. But I was a dancer and needed to dance. I was met with a place so warm and welcoming and inclusive. I started going twice a week, Tuesdays and Thursdays known as beginner nights, then graduated to adding the super popular, and advanced, Friday nights. I can honestly say that the caliber of dancing left me slack-jawed. Just wow!

After a year, I made it onto The LA Wranglers dance group (alongside the previously mentioned fabulous dancers) and performed all over LA and San Francisco. With rehearsals two nights a week, I was at OCH Mondays thru Fridays. If you add the occasional Saturday night for disco dancing, I all but lived there.

I made friends, that have become family. I celebrated Obama's second election at OCH. I saw one of the first gay marriages in Los Angeles, held at OCH. I've seen generations old and new come through and find a home.

If there is anything that can be done to save this magical place, that has an effect on all who walk through the doors and is one of the last remaining refuges for dancing and meeting friends in safe and friendly surroundings, then please, let it be done.

Thank you for taking the time. I'm not a letter writer, and putting feelings into words isn't easy. But I just had to speak up and at least know I tried. There's a lot of us feeling lost right now.....losing OCH is like the final gut-punch.

Best,

Martine Monaghan



Dear Council Members,

I'm writing to express my support for the Historic Landmark Designation of Oil Can Harry's in Studio City. As one of very few safe spaces for LGBTQ+ people in Los Angeles that's been in operation since the 1960s, Oil Can Harry's has hosted countless fundraisers for AIDS organizations, created rodeos and dance events for the extremely marginalized and unrepresented country-western LGBTQ+ community, and created the original Pride festivals that inspired the giant city-wide celebrations we see every June today.

As a gay person who grew up in the South, I had to move to LA before ever seeing people who looked like me or were free to be out in public spaces and bars with same-sex partners. The first time I saw gay people country-western line dancing at Oil Can Harry's I was mesmerized by the freedom and beauty of the people moving perfectly in sync, to music I was only used to hearing in spaces where people like me were not welcomed. Witnessing older gay couples and LGBTQ+ people (who had lived most of their young adult lives in fear of being arrested for who they loved or how they dressed) getting to finally safely express themselves on the dance floor or on the karaoke stage was an emotional experience. Words cannot express how life-changing and life-affirming those moments were for me, and have been for so many LGBTQ+ folks.

Spaces like Oil Can Harry's often save lives. Even in a progressive city like Los Angeles, kids are still bullied at school and people are still thrown out of their homes for their sexual orientation or gender identity. Feeling welcomed and embraced on a dance floor, rather than being stared at or kicked out for not conforming, can completely change a person's life and sense of purpose and value. There is something truly healing that happens, especially for members of marginalized communities, when they enter a space where revolutionary change took place. Where people stood up for the rights of the marginalized and were not afraid to be who they were, even in the face of hatred and discrimination.

When LGBTQ+ folks entered Oil Can Harry's even in the past several years, they could feel the energy and camaraderie of all the people who had come before them to line dance and freely express themselves. Even up until 2019, the crowd remained wildly diverse and inclusive, something extremely rare for bars. It was a place where 85 year old gay couples shared the dance floor with 22 year old, newly out and timid young people.

As a nation we're finally beginning to reckon with our past mistakes and enforced inequalities, and lifting up the stories of the real and often unsung heroes of social change. Sometimes those heroes are spaces. What Oil Can Harry's represented just by existing and remaining open no matter what people thought of it - in an era where the world wanted LGBTQ+ people to hide their love, hide their joy - deserves to be preserved and protected by our great state.

Please don't allow this incredibly unique establishment's story to get lost, or for this safe haven for LGBTQ+ folks in our city to disappear. Its presence and continued success served as a beautiful example and reminder of our city's progress, but its demolition could signify the community's indifference toward the demise of a beautiful and culturally significant landmark.

Thank you,  
Liza Nelson

Greetings,

I'm writing to you in support of declaring the building that once housed Oil Can Harry's in Studio City a historic landmark.

My first visit to Oil Can Harry's was in 1984, and it had been my 2<sup>nd</sup> home until the pandemic forced them to shut their doors permanently. In those nearly 40 years that I've been at the club, I was witness to nightly celebrations as our community gathered to dance, laugh, sing, and socialize. The first person I met when entering that door was Bob Tomasino, the doorman, who would later become the club's beloved owner. Once I walked in, I felt a sense of belonging that has stayed with me to this day. I was fortunate to have the opportunity to wear many hats there...customer, performer, doorman, and DJ. OCH remained relevant for more than 50 years, because it was never afraid to reinvent itself as times changed. I started going when it was disco on Fridays and Saturdays, and a camp drag show called The Campers on Sundays. In 1985, County and Western Dancing was introduced to the club and became an immediate hit. Later, they opened the upstairs bar for Happy Hour during the week, and brought in Karaoke a couple of nights a week. There was literally something for everyone. Even as many gay establishments would come and go, Oil Can Harry's remained a mainstay in the gay community.

While the business of Oil Can Harry's is now in the record books, the memories of being in that club for countless hours will live on in my heart, as well as the hearts of thousands of others who made OCH their home.

So I respectfully ask that you will consider declaring the building where Oil Can Harry's resided as a historic landmark.

Thank you.

Respectfully,  
Chris Hart

## Communication from Public

**Name:** Olivia Gauthier  
**Date Submitted:** 04/05/2022 10:53 AM  
**Council File No:** 21-0438  
**Comments for Public Posting:** Oil Can Harry's is part of Los Angeles LGBTQIA history and must be preserved to ensure its legacy and cultural significance!

## Communication from Public

**Name:** Colton L Coty

**Date Submitted:** 04/05/2022 11:27 AM

**Council File No:** 21-0438

**Comments for Public Posting:** Dear Valued Members of the Los Angeles City Council PLUM Committee, Sacred LGBTQ spaces have called Los Angeles home for decades. A rich history of Los Angeles' advocacy and community came from these spaces, and COVID-19 has decimated far too many. The PLUM Committee now has a chance to preserve one of LA's most valued historical LGBTQ spaces--Oil Can Harry's. For more than 50 years, this establishment has been a vital space for LA's LGBTQ community, and by adopting the building as a historic-cultural monument you'll ensure that its history won't be forgotten. Please, I urge you to protect this historic establishment and vote YES! Thank you, Colton Coty Los Angeles resident, born and raised.

## Communication from Public

**Name:** Hunter Doohan  
**Date Submitted:** 04/05/2022 11:36 AM  
**Council File No:** 21-0438  
**Comments for Public Posting:** Oil Can Harry's is a huge part of the history of the LGBTQ+ community. Please protect this historic site!

## Communication from Public

**Name:** Ben Mullen

**Date Submitted:** 04/05/2022 11:43 AM

**Council File No:** 21-0438

**Comments for Public Posting:** I strongly support the original motion by councilmember Paul Krekorian to nominate Oil Can Harry's as a Historical-Cultural Monument. For 52 years, Oil Can Harry's was a pillar of LA's LGBTQ+ community, all the while supporting and welcoming Angelenos of all denominations. Over the years, Oil Can Harry's has been a home for LGBTQ+ fundraising, raising medical assistance for those directly affected by the AIDS epidemic, even when the federal government refused to acknowledge the atrocities faced by the LGTBQ+ community. In recent years, it served as a popular watering hole where people could simply be themselves, and the closing of this institution was an unprecedented loss for our city's culture and community. It was more than a bar or a dance club— instead serving as a symbol of freedom and equality in Los Angeles. It is unquestionably a huge piece of our city's history, and should without a doubt be granted status as a Historical-Cultural Monument.

## Communication from Public

**Name:** Cristina Nissen  
**Date Submitted:** 04/05/2022 12:31 PM  
**Council File No:** 21-0438  
**Comments for Public Posting:** Please consider making Oil Can Harry's a Historic-Cultural Monument (HCM) for the LGBTQ+ community instead of tearing it down or turning it into something else. It is an important part of the community!



## Communication from Public

**Name:**

**Date Submitted:** 04/05/2022 01:09 PM

**Council File No:** 21-0438

**Comments for Public Posting:** Oil can Harry's was always there. A place for kindness and liberation. And intercultural and inter generational melting pot. It's loss would not just be heartbreaking but community shattering and an immense loss of Los Angeles history.

## Communication from Public

**Name:** Mark a dahl

**Date Submitted:** 04/05/2022 02:47 PM

**Council File No:** 21-0438

**Comments for Public Posting:** I support the oil can Harry's HCM and work for the building to be preserved . It is an important historical landmark for the gay community .

## Communication from Public

**Name:**

**Date Submitted:** 04/06/2022 07:34 AM

**Council File No:** 21-0438

**Comments for Public Posting:** Please save Oil Can Harry's!!! Oil Can Harry's was an impactful part of my life. I